



# Holy Trinity

Church of England Primary Academy



# Curriculum Overviews

Academic Year 2025/26



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
<b>Reading</b>	<b>Narrative:</b> No Ballet Shoes in Syria by Catherine Bruton. <b>Poetry:</b> Sympathy by Paul Laurence Dunbar. <b>Non-Fiction:</b> Africa Amazing Africa by Atinuke		<b>Narrative:</b> Tyger by S.F. Said <b>Non-Fiction:</b> The Black History Book by David Olusoga		<b>Poetry:</b> On The Move - Poems about Migration by Michael Rosen <b>Narrative:</b> Macbeth (A Shakespeare Story) <b>Narrative:</b> Oranges in No Mans's Land		
<b>Writing</b>	No Ballet Shoes in Syria by Catherine Bruton. To write a narrative according to the plot structure. Poetry: Sympathy by Paul Laurence Dunbar. Africa Amazing Africa: To write a non-chronological report about an 'imagined' African country.		Tyger by S.F. Said—Fiction Text: To write a narrative according to the plot structure. The Black History Book: To write a non-chronological report about an 'imagined' tribe.		On The Move: Poems about Migration by Michael Rosen: Focus: Description Macbeth (A Shakespeare Story) Focus characterisation Plot Structure: Tragedy Oranges in No Man's Land: Focus: Suspense/Dialogue Plot Structure: Journey Tale		
<b>Mathematics</b>	Place Value/ Addition, Subtraction, multiplication and division.		Fractions, Converting units, Ratio, Fractions, Decimals and Percentages.		Area and Perimeter, Angles, Statistics, Shape and Geometry.		
<b>Science</b>	Light	Electricity		Classification	Adaptation and Evolution		
<b>Religious Education</b>	Christianity: Incarnation-The Messiah		Judaism: Covenant—The Israeli-Palestinian Conflict		Christianity: Salvation-The Resurrection		Islam: Harmony– Pilgrimage (Hajj)
<b>Latin</b>	The Origins of Language		Present Tense Verbs		Verbs & Adverbs		Subject/ Object nouns
<b>Art &amp; Design</b>	Printmaking: Radial Symmetry Mandalas		Drawing/Painting: Eye, Eye		Sculpture: Enwonwu's Dancers		
<b>History</b>	Oracy: Debate (Motion: The British Monarchy should be abolished.)		History: The Aksumite Empire: Ancient African Civilisation.		History: The Battle of Britain: The Contribution of Birmingham.		
<b>Geography</b>		Geography Fieldwork Enquiry: Historical Geography		Geography: Bible Atlas		Geography Fieldwork Enquiry: Sustainability Study	
<b>Music</b>	Happy	Classroom Jazz 2	A New Year Carol	You've Got A Friend	Music And Me	Reflect, Rewind and Replay.	
<b>Computing</b>	Online Safety Lesson 1 Bletchley Park	Online Safety lesson 2 Intro to Python	Introduction to AI	Big Data 1	Online Safety lesson 3 Big Data 2	Online Safety Lesson 4 Skills Showcase– Invent a product	
<b>D.T.</b>		Textiles: Waistcoats		Structures: Playground		Digital World: Navigating the World	
<b>PE</b>	OAA: Outdoor and Adventurous Activities	Gymnastics Unit 1	Basketball	Hockey	Cricket	Athletics	
<b>PSHE</b>	Mental Health and Wellbeing	Physical Health and Wellbeing	Misogyny		Bullying and Abuse	Puberty	



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## Curriculum Map

### Year Five

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading	<b>Narrative:</b> The boy at the back of the class by Onjali Q. Rauf <b>Poetry:</b> An Old Cat's Dying Soliloquy by Anna Seward <b>Non-Fiction:</b> A world full of journeys and Migrations by Martin Howard		<b>Narrative:</b> Journey to Jo'burg by Beverley Naidoo <b>Non-Fiction:</b> Mythologica by Stephen Kershaw		<b>Narrative:</b> Norse Myths: Tales of Odin, Thor and Loki by Kevin Crossley-Holland <b>Poetry:</b> A garden at Night by James Reeves <b>Non-Fiction:</b> Queens by Victoria Crossman	
Writing	The boy at the back of the class by Onjali Q. Rauf— Focus: Characterisation An Old Cat's Dying Soliloquy by Anna Seward—Focus: Description A world full of journeys and Migrations by Martin Howard— Focus: Inform the Reader		Journey to Jo'burg by Beverley Naidoo—Focus: Suspense. Create a journey narrative Mythologica by Stephen Kershaw. Focus—Inform the Reader. Write a non-chronological report of an 'imagined' deity.		Norse Myths: Tales of Odin, Thor and Loki by Kevin Crossley-Holland. Focus—Settings. A garden at Night by James Reeves. Focus—Description. Queens by Victoria Crossman. Focus—Inform the Reader. Write a non-chronological report of an 'imagined' female monarch.	
Mathematics	Number & Place Value/ Addition and Subtraction Addition and Subtraction/ Multiplication and Division/ Fractions		Multiplication and Division/ Fractions Decimals and Percentages/ Measurement – Perimeter and Area/ Statistics		Decimals and Percentages/ Measurement – Perimeter and Area/ Statistics Decimals / Measurement – Converting Units/ Statistics/ Volume	
Science	Space	Changes of materials	Properties of materials		Human Lifecycle	Forces

Religious Education	Hinduism: Dharma – What is Dharma?	Buddhism: Karma – Achieving Nirvana	Sikhism: Oneness – The Khalsa	Rastafari: Repatriation – Who is Ras Tafari?
Latin	The Origins of Language	Present Tense Verbs	Verbs & Adverbs	Subject/ Object nouns

Art & Design	Printmaking: Wallpaper Designs	Painting: Painting like Kehinde	Drawing/Painting: Artivism	Drawing: Concrete in Charcoal	Sculpture: Shoebox Van Goghs	Drawing/Painting: Urban Monet
History	Oracy: Debate - Motion: The British Monarchy should be abolished.		History: Ancient Islamic Civilisations: Baghdad—The Round City		History: Britain Post—WWII: The Windrush Generation	
Geography		Geography Fieldwork Enquiry: River Study (River Tame – Perry Park)		Geography: Africa is not A Country		Geography Fieldwork Enquiry: Urban vs. Rural Comparison
Music	Ancient Egypt		Make you feel my love		The Fresh Prince of Bel air	Dancing in the Street
Computing	Online Safety		Programming – Making Music	Computing Systems and Networks	Stop motion animation	Data Handling: Mars Rover
D.T.		Electrical Systems: Doodlers	Mechanical Systems: Pop Up Book			Structures: Bridges
PE	Team Building	Netball	Swimming		Football	Athletics
PSHE	Mental Health and Wellbeing	Physical Health and Wellbeing	Protected Characteristics		Domestic Violence	Politics



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Year Four

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading	<b>Narrative:</b> The Lion, the witch and the Wardrobe by C S Lewis <b>Poetry:</b> Great City by Harold Monro <b>Non-Fiction:</b> No one is too small to make a difference by Greta Thunberg		<b>Narrative:</b> Malala by Malala Yousafzai <b>Non-Fiction:</b> Black and British by David Olusoga		<b>Narrative:</b> Beowulf by Michael Morpurgo <b>Poetry:</b> The Wind and The Sea by Paul Laurence Dunbar <b>Non-Fiction:</b> The Bee Book—Beekeeping by DK	
Writing	The Lion, the witch and the Wardrobe— Write a narrative with a portal Great city— Write a poem with a similar theme No one is too small to make a difference— Write a speech in the style of the author/speaker		Malala—write a narrative which portrays developed characters Black and British—Write a non-chronological report about an ‘imagined’ group of Black Britons in a period of your choice.		Beowulf—Overcoming the monster The Wind and The Sea—Focus: Personification, Description The bee book: Beekeeping—Description	
Mathematics	Place Value, Addition and subtraction, Area , Multiplication and Division		Multiplication and division, Length and perimeter, Fractions and Decimals		Decimals , Money, Time, Shape, Position and direction	
Science	Electricity	Living things	States of matter		Sound	
Religious Education	Christianity: Incarnation—The Trinity	Judaism: Covenant—The Abrahamic Covenant	Christianity: Salvation—The Trial & Crucifixion	Islam: Ibadah – Islamic Worship		
Latin	The Origins of the Language	Present tense verbs	Verbs and adverbs	Subject and object nouns	Simple sentences in Latin	Numerals & ‘to be’
Art & Design	Painting/Sculpture: Mini Master-pieces	Mixed Media: The Art of Anatomy	Drawing/Painting: Still Life Studies	Drawing/Painting: Emotions	Painting: Hadid’s Buildings	Mixed Media: Continuous Line portraiture
History	The Romans: British Resistance		The Anglo Saxons—Conversion to Christianity		The Vikings—The Danelaw	
Geography		Europe		Brazil		
Music	Mamma Mia	Glockenspiel stage 2	Stop!	Lean on me	Blackbird	Reflect, rewind, replay
Computing	Online safety lesson 1—collaborative learning	Online safety lesson 2—Further coding with scratch	Website design	Investigating weather	Online safety lesson 3—Computational thinking	Online safety lesson 4—Skills showcase HTML
D.T.		Structures: Pavilions		Mechanical Systems: Making a Sling Shot Car		Electrical Systems: Torches
PE	Outdoor adventurous activities	Gymnastics—Unit 1	Basketball	Hockey	Cricket	Athletics
PSHE	Being me in my world	Celebrating difference	Dreams and goals	Healthy me	Relationships	Changing me



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## Curriculum Map

### Year Three

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
<b>Reading</b>	<b>Narrative:</b> The Iron Man by Ted Hughes <b>Poetry:</b> The Door by Miroslav Holub <b>Non-Fiction:</b> The Illustrated Encyclopaedia of 'Ugly' Animals by Sami Bayly		<b>Narrative:</b> The Wild Way Home by Sophie Kirtley <b>Non-Fiction:</b> When We Became Humans		<b>Narrative:</b> Arthur, High King of Britian by Michael Morpurgo <b>Poetry:</b> The Pied Piper of Hamelin by Robert Browning <b>Non-Fiction:</b> Young, Gifted and Black by Jamia Wilson		
<b>Writing</b>	The Iron Man—Narrative 'meeting tale' with a focus on suspense. The Door—Poetry with a focus on description. The Illustrated Encyclopaedia of 'Ugly' Animals— Non-Fiction 'Non-Chronological report' with a focus on information.		The Wild Way Home—Narrative 'portal story' with a focus on characterisation. When We Became Humans—Non-Fiction 'Non-Chronological report' with a focus on information.		Arthur, High King of Britian—Narrative 'fantasy / journey tale' with a focus on action. The Pied Piper of Hamelin—Poetry with a focus description. Young, Gifted and Black—Non-Fiction with a focus on information.		
<b>Mathematics</b>	Place Value—Addition and Subtraction—Multiplication and Division A		Multiplication and Division B—Length and Perimeter—Fractions A—Mass and Capacity		Fractions B— Money—Time—Shape—Statistics		
<b>Science</b>	Rocks and Fossils	Keeping Healthy	Forces and Magnets	Light and Shadow	Plants		
<b>Religious Education</b>	Hinduism: Dharma – Puja		Buddhism: Karma – The Buddha		Sikhism: Oneness – Ik Onkar		Non-Religious Worldviews – Life Without God
<b>Latin</b>	The Origins of Language	Present tense verbs	Verbs and adverbs	Subject and object nouns	Simple sentences in Latin	Numerals & 'to be'	
<b>Art &amp; Design</b>	Painting: Vibrant Blooms	Drawing: Sketch!	Collage: Drawing with Scissors	Printmaking: Fossils, Fossils, Everywhere!	Mixed Media: Under the Sea	Mixed Media: Continuous Line Portraiture	
<b>History</b>	Stone Age to Iron Age: Bronze Age Religion			History of Handsworth: From Tiny Hamlet to The Heart of Birmingham City (Local Study)			
<b>Geography</b>		The Geography of Birmingham	Fieldwork enquiry—Weather and Seasonal Changes		The Geography of South Asia	Fieldwork enquiry: Human Geography Investigation	
<b>Music</b>	Let Your Spirit Fly	Glockenspiel Stage 1	Three Little Birds	The Dragon Song	Brining Us Together	Reflect, Rewind and Replay	
<b>Computing</b>	Programming: Scratch	Computing systems and networks 1: Networks	Microsoft Office 365: Computing systems and networks 2: Emailing	Computing systems and networks 3: Journey inside a computer	Video trailers—Option 2: Using iPads	Online Safety	
<b>D.T.</b>		Cooking & Nutrition: Eating Seasonally	Digital World: Electronic Charm		Structures: Constructing a Castle		
<b>PE</b>	Outdoor and adventurous activities	Gymnastics—Unit 1	Basketball	Hockey	Swimming and Badminton	Athletics / handball	
<b>PSHE</b>	Being Me in My World	Celebrating Differences	Dreams and Goals	Healthy Me	Relationships	Changing Me	



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## Curriculum Map

### Year Two

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reading	<b>Narrative:</b> Instructions by Neil Gaiman <b>Poetry:</b> The Call by Charlotte Mew <b>Non-Fiction:</b> The Big Book of the UK by Imogen Russell Williams		<b>Narrative:</b> The Barnabus Project by Devin and Terry Fan <b>Non-Fiction:</b> The Bee Book of the UK by Charlotte Milner		<b>Narrative:</b> My name is Not Refugee by Kate Milner <b>Poetry:</b> Once Upon A Rhythm by James Carter <b>Non-Fiction:</b> The Magic and Mystery of Trees by Jen Green	
Writing	Instructions—Fiction 'Non-Chronological report' with a focus on description. The Big Book of the UK—Non-Fiction with a focus on description. The Call—Poetry with a focus on description.		The Barnabus Project—Narrative 'Wishing tale' with a focus on description. The Bee Book—Non-Fiction, genre information.		My name is Not Refugee—Fiction with a focus on characterisation. Once Upon A Rhythm—Poetry with a focus on description. The Magic and Mystery of Trees—Genre information.	
Mathematics	Place value, Addition and Subtraction, Shape		Money, Multiplication and Division, Length and height and Mass, Capacity , Temperature		Fractions, Time, Statistics, Position and direction	
Science	Healthy Animals	Healthy Animals	Everyday Materials	Everyday Materials	Plants	

Religious Education	Christianity: Incarnation – The Nativity	Judaism: Covenant – The Law of Moses	Christianity: Salvation – The Triumphal Entry	Islam: Harmony – Makkah: The Holy City

Art & Design	Painting: What a Colourful World!	Mixed Media: Making Faces	Drawing/Painting: The World's First Artists	Printmaking: Springtime Printing	Painting: Drip and Splatter	Sculpture/Mixed: Cityscapes
History	Significant Individual: William Wilberforce & Olaudah Equinao			Birmingham Beyond 1066 (Kings, Castles & Markets)		
Geography		UK Geography Geography Fieldwork Enquiry: Environmental Quality Survey			The Geography of The Caribbean	
Music	Hands, Feet, Heart	Ho Ho Ho	I Wanna Play In A Band	Zoo Time	Friendship Song	Reflect, Rewind and Replay
Computing	What is a computer?	Algorithms / debugging	Word Processing	Non-stop motions	Data Handling	Online Safety
D.T.		Structures: Baby Bear's Chair		Mechanisms: Fairground Wheel		Mechanisms: Moving Monsters
PE	OAA	Gymnastics	Run Jump Throw	Dance	Hit Catch Run	Distance PE Fitness
PSHE	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing me



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## Curriculum Map

### Year One

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Reading</b>	<b>Narrative:</b> Owl Babies by Martin Waddell <b>Poetry:</b> The Owl by Alfred Tennyson <b>Non-Fiction:</b> Home by Carson Ellis		<b>Narrative:</b> Stuck by Oliver Jeffers <b>Poetry:</b> A Bird Came Down the Walk by Emily Dickinson <b>Non-Fiction:</b> Fanatical about Frogs		<b>Poetry:</b> The seedling <b>Non-Fiction:</b> Fantastically Great Women Who Changed The World <b>Narrative:</b> How the Sun got to Coco's House	
<b>Writing</b>	Owl Babies by Martin Waddell—Focus: description <b>Poetry:</b> The Owl by Alfred Tennyson—Focus: description <b>Non-Fiction:</b> Home by Carson Ellis—Focus: inform the reader		<b>Narrative:</b> Stuck by Oliver Jeffers—Focus: description <b>Poetry:</b> A Bird Came Down the Walk by Emily Dickinson <b>Non-Fiction:</b> Fanatical about Frogs—Focus: inform the reader		<b>Poetry:</b> The seedling—Focus: description <b>Non-Fiction:</b> Fantastically Great Women Who Changed The World—Focus: inform the reader <b>Narrative:</b> How the Sun got to Coco's House—Focus: description	
<b>Mathematics</b>	Place Value (within 10), Addition and Subtraction (within 10) and Shape		Place value (within 20), Addition and Subtraction (within 20) place value (within 50) Length and Height and Mass and Volume		Multiplication and division, Fractions, position and direction, place value (within 100), Money and Time	
<b>Science</b>	Everyday Materials	Our Pets	Seasonal Changes		What's Growing	
<b>Religious Education</b>	Origin Stories: Noah and the Ark		Easter: Stories of Sacrifice – The King Has Come!		Lost and Found – The Prodigal Son	Journeys – Islam: The Night Journey; The Holy Spirit Arrives
<b>Art &amp; Design</b>	Painting: Colour Exploration	Drawing: Taking a Line for a Walk	Printmaking: Tiger, Tiger	Mixed Media: Exploring Texture	Mixed Media: Patterns in Nature	Sculpture: Watching the Waves
<b>History</b>	Homes Throughout Time				Mary Seacole	
<b>Geography</b>		Local Study: Handsworth		How are Hot and Cold Places Different?		
<b>Music</b>	Hey You!	Rhythm in the way we walk Banana Rap	In the Groove	Round and Round	Your Imagination	Reflect, Rewind and Replay
<b>Computing</b>						
<b>D.T.</b>		Structures: Constructing a Windmill	Textiles: Puppets		Mechanisms: Making a Monster	Cooking and Nutrition: Fruit & Veg
<b>PE</b>	Distance PE Fitness 1 Co-operate and solve problems 1	Run Jump Throw 1 Gymnastics 1	Hit Catch Run 1 Body management 1	Gymnastics 2 Dance- Unit 1	Send & Return 1 Body management 2	Send & return 2 Speed Agility Travel 2
<b>PSHE</b>	Being me in my world	Celebrating me	Dreams and goals	Healthy me	Relationships	Changing me